

Sixth International Biennial Contest of Photography – "We – the Youth"

1. We invite students of secondary schools aged 16 to 21, from Poland and the neighbouring countries, as well as from all over Europe.
2. The subject of the contest is a personal interpretation of the theme :
'We – the Youth'

3. **The artistic technique is to be determined by the participants.**

Both classic and digital photography techniques will be judged evenly, on the basis of the same regulations. The jury will apply the following criteria : interpretation of the theme, mastering of formal means, the level of working techniques and the choice of appropriate means of expression.

4. The number of works is limited. **Each author can send one photograph without frames, limited by the length of the longer side, no longer than 45 cm.**

It can also be one series of photographs, no more than 5 pictures, evaluated together as one piece of work.

Works should be delivered either in the form of a proper photography or a printout.

In case of works made with the use of elaborate techniques (gum bichromate, Cyanotype, bromoil printing etc.) passepartout framing is allowed, no thicker than 2mm and no bigger than 30x45 cm.

Every picture of the series has to be properly marked (sequence, vertical and horizontal directions).

Please, enclose the plan how the series is to be exhibited.

5. **All the photographs have to be accompanied by legibly filled in participation form and information on agreement for processing of personal data** for the purpose of the contest.

The forms have to be filled in with block letters of the Latin alphabet with the use of local diacritical marks.

If the author uses alphabet other than Latin, he/she should apply commonly accepted rules of transcription.

6. **The photographs have to be legibly signed with block Latin alphabet letters on the overleaf.**

The following data is required as stated in the participation form :

- title of the photo;
- number of the photograph in series / total number of photographs in series (e.g. : "1/4" means first photograph in set of total four pictures),
- author's name and surname ;

- symbol of grade;
- city where the school is located;
- full name of the school;
- country;
- name of the teacher who supervised the work.

7. **Each participating school has to enclose one CD or DVD with digital format of works** (the work itself or, in case of traditional techniques, its reproduction – scans in proper quality), according to following parameters:

dimensions: shorter side minimum 2400 pixels,

colorspace: sRGB (please embed profile),

format : TIFF or JPG with maximum quality,

filename : according to pattern : *country_city_school_surname_name_number.extension*

filename **must be composed of basic ASCII characters** (only latin alphabet, no local diacritical signs eg. ÄßçÐ).

country : in English

city : in the author's language

school : first letters of the school's name in the author's language

surname : two-part surnames separated with the underscore

name : only first name

number : according to the no. in participation form

extension : *tif* or *jpg*,

e.g. **Polska_Gdynia_ZSP_Zolcinski_Bartlomiej_1.jpg**

Italy_Firenze_LA_Belucci_Giovani_1.tif
Ukraine_Lviv_AS_Shevchuk_Andrij_1.jpg

8. The pictures not complying with the contest's regulations will not be taken into account by the jury. They will be sent back at the participant's expense. In case the identification of the author is not possible, the photo will not be returned to its owner.
9. **The deadline for sending photographs is 10th May 2019** (including the time of delivery; all delivery details are supplied by the local postal services). **Works delivered after the deadline, will not take part in the contest.**
10. Photographs, properly protected against damage during delivery, have to be sent or delivered in person by 10th May 2019 at the address:
**Zespół Szkół Plastycznych
ul. Orłowska 39
81-522 Gdynia, Polska/Poland**
with the insertion **BIENNALE**
11. The organizers do not take responsibility for any damage or loss of works during delivery time. All works should be safe-wrapped for transportation as damaged works will not be assessed by the jury.
12. The Jury appointed by the Centre of Artistic Education will choose works to be presented during the post-contest exhibition and will decide upon the distribution of awards.
13. Schools referring the participants will be informed about the results of the contest and about the date and venue of the post-contest exhibition .
14. The authors of the best presentations will be awarded with the following prizes and diplomas:
Grand Prix together with photographic equipment worth 1500 PLN
Gold Medal together with photographic equipment worth 1000 PLN
Silver Medal together with photographic equipment worth 750 PLN
Bronze Medal together with photographic equipment worth 500 PLN

Special Award for the Single Photograph together with photographic equipment worth 500 PLN
There will also be 3 diplomas of honour, each of them together with photographic equipment worth 300 PLN
The jury reserves the right to alter the distribution of prizes.
15. The verdict of the Jury is definite.
16. The authors of the pictures that will qualify for the post-contest exhibition will receive a diploma of participation and an illustrated catalogue of the exhibition.
17. The works can be returned to their owners at the contestants' cost after the end of the exhibition.
18. The organizers are entitled to reproduce and publish the works in the catalogue, mass media and website of the contest, free of charge, for promotion and dissemination actions.
19. The regulations list and the participation form and information on processing personal data can be downloaded from the organizer's website
<http://www.zsplast.gdynia.pl>
20. In case of any questions, please contact Curator : Tomasz Zerek, tel. ++ 48 58 6248281 or e-mail:tzerek@wp.pl
21. The authors allow their personal data stated in the above mentioned applications to be processed for the purpose of the contest, in accordance with the Personal Data Protection Act dated 29/08/1997 (Dz.Ust.No.133, item 883).
22. The authors who decide to send their photographs for the contest, hereby declare to accept all the resolutions of the regulations.

Curator of the Sixth International Biennial Contest of Photography

Gdynia, 5th April 2018

Tomasz Zerek

VI MIĘDZYNARODOWE BIENNALE FOTOGRAFII SZKÓŁ PLASTYCZNYCH „MY MŁODZI”

SIXTH INTERNATIONAL BIENNIAL CONTEST OF PHOTOGRAPHY „WE - THE YOUTH”

GDYNIA, 2019

KARTA ZGŁOSZENIA / ENTRY FORM

(prosimy wypełniać drukowanymi literami / please fill in block letters)

INFORMACJE O NADESŁANEJ PRACY / INFORMATION ABOUT SUBMITTED WORK

1. **TYTUŁ I PRACY** / WORK'S TITLE :

2. **IŁOŚĆ NADESŁANYCH FOTOGRAFII, TECHNIKA WYKONANIA (CYFROWA/TRADYCYJNA), UWAGI** /
NUMBER OF SUBMITTED PHOTOGRAPHS, TECHNIQUE OF CREATION (DIGITAL/CLASSIC), REMARKS:

INFORMACJA O AUTORZE / INFORMATION ABOUT AUTHOR

3. **IMIĘ** / NAME : _____

4. **NAZWISKO** / SURNAME : _____

5. **WIEK** / AGE : _____

6. **KLASA** / SYMBOL OF GRADE : _____

7. **PEŁNA NAZWA SZKOŁY** / FULL NAME OF SCHOOL :

8. **MIASTO** / CITY : _____

9. **ULICA, NUMER, KOD POCZTOWY** / STREET, NUMBER, POSTAL CODE:

10. **KRAJ** / COUNTRY : _____

11 **TYTUŁ ZAWODOWY (STOPIEŃ NAUKOWY), IMIĘ, NAZWISKO NAUCZYCIELA** / **SUPERVISING TEACHER'S NAME, ACADEMIC DEGREE:**

12. **PIECZĘĆ SZKOŁY** / SCHOOL'S OFFICIAL STAMP

13. **podpis autora** / author's signature

14. **podpis nauczyciela** / teacher's signature

15. **DECYZJA JURY** / DECISION OF JURY : _____

Information on processing personal data of the participants of contests organized by

Zespół Szkół Plastycznych in Gdynia.

As defined in the Article 13 of the Act of April 27, 2016 on the Protection of Personal Data:

Zespół Szkół Plastycznych, based in Gdynia, ul. Orłowska 39, 81-522, shall process the data.

2. Personal data will be collected in a way defined in the Article 6 paragraph 1. point A of the Act of April 27, 2016 on the Protection of Personal Data for the following purposes:

a) organisation of the contest and awarding the prizes

b) promoting the event and rewarded contestants

3. Personal data will be shared with the organizers of the contest and the Jury members defined in the contest regulations.

4. Personal data shall not be shared outside European Economic Area

5. Personal data shall be processed for another two years, except for the rewarded contestants' personal data , which will be processed as long as their permission is valid.

6. Every participant has a right to access, alter, delete or limit the scope of processing their personal data or even to cancel their prior permission.

7. Each participant is allowed to make complaints to the supervisory authority.

8. Contact with DPO: Natalia Sadowska

e-mail: kierownik@zsplast.gdynia.pl

I have read the terms and conditions

signature of the participant or their custodian.